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Op. 32

1920

A son élève Mademoiselle Clara EISSLER

Harpiste de la Cour de Saxe-Cobourg-Gotha.

HARPE D'ÉOLE



A. HASSELMANS

Op:32

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HARPE D'ÉOLE

NOCTURNE

POUR LA HARPE

A. HASSELMANS

Op. 32.

Andante misterioso.

First system of musical notation. The treble clef staff contains a series of chords, each marked with a number (1, 4, 3, 2, 1, 4, 3, 2) indicating fingerings. The bass clef staff is empty. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The dynamic marking *ppp* is present. A handwritten note "(SI b)" is written above the first chord.

Second system of musical notation. The treble clef staff continues the series of chords. The bass clef staff is empty. The dynamic marking *Sempre ppp* is present.

Third system of musical notation. The treble clef staff continues the series of chords. The bass clef staff contains a single note, marked with a handwritten "A" and "(LA b)".

Fourth system of musical notation. The treble clef staff continues the series of chords. The bass clef staff contains two notes, marked with handwritten "D" and "(RE b)" and "D" and "(RE b)".

Dim. e ral - len - - tan - do. p

Andantino.

Dolcissimo. f

p

Poco animato. mf

(LA \flat)
a

p

Dim.

(RE b)
D₄

Dim. *Poco rit.*

1^o tempo.

pp M.G.

Sost. ff f Sdruciolando.

(MI #)
(FA b) (SOL #)
(RE b) (SI b)

pp (MI #)

(FA \flat) 8^a

ppp

8^a

pp

MI \flat SI \flat

Più mosso.

12 11 11

P Leggiero.

mf

8^a

12 12 12 12

pp Bisbigliando.

12 11 11

p Leggiero.

mf pp *Bisbigliando.*

This system features a piano introduction in a key with four flats. The right hand begins with a series of chords and single notes, while the left hand plays a steady accompaniment. The texture is light and airy, indicated by the *Bisbigliando* marking.

Poco agitato.

$a^\#$
 (LA $\#$)
 (RÉ $\#$)

The tempo changes to *Poco agitato*. The music becomes more rhythmic and driving. The right hand features a series of eighth-note chords. Handwritten notes above the staff indicate a melodic line: $a^\#$, (LA $\#$), (RÉ $\#$).

pp *Sdruciolando.*

The tempo changes to *Sdruciolando* (slowing down). The music is characterized by long, sweeping melodic lines in both hands, creating a sense of vastness and grandeur. The dynamic is pp (pianissimo).

This system continues the *Sdruciolando* section with further melodic development. The sweeping lines are maintained, and the tempo remains slow.

mf *Rall.* p *Sdruciolando.*

(DO $\#$)
 (FA $\#$)

a^\flat
 (LA \flat)
 (RÉ \flat)

(RÉ \flat)

A. L. 9278.

The system concludes with a *Rall.* (rallentando) section marked mf , followed by a final *Sdruciolando* section marked p . The final section features a long, sustained melodic line. Handwritten notes indicate a melodic line: a^\flat , (LA \flat), (RÉ \flat), (DO $\#$), (FA $\#$).

First system of musical notation. The treble clef staff contains a melodic line with a slur and a dotted line indicating a sequence of notes. The bass clef staff contains a bass line with a slur. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble clef staff contains a melodic line with a slur and a dotted line indicating a sequence of notes. The bass clef staff contains a bass line with a slur. The key signature is three flats (B-flat, E-flat, A-flat). The dynamic marking *pp* (pianissimo) is present.

Third system of musical notation. The treble clef staff contains a melodic line with a slur and a dotted line indicating a sequence of notes. The bass clef staff contains a bass line with a slur. The key signature is three flats (B-flat, E-flat, A-flat). The dynamic marking *Dim.* (diminuendo) is present. The tempo marking *Molto rit.* (Molto ritardando) is present.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and a dotted line indicating a sequence of notes. The bass clef staff contains a bass line with a slur. The key signature is three flats (B-flat, E-flat, A-flat). The dynamic marking *p* (piano) is present. The tempo marking *1^o tempo.* (Allegro) is present.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur and a dotted line indicating a sequence of notes. The bass clef staff contains a bass line with a slur. The key signature is three flats (B-flat, E-flat, A-flat). The dynamic marking *pp* (pianissimo) is present.

First system of musical notation. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a melody in the right hand and a bass line in the left hand. A dynamic marking *f* (forte) is present. A tempo marking *M. G.* (Moderato) is written above the staff. A dynamic marking *p* (piano) appears at the end of the system.

Second system of musical notation. It continues the piece with similar melodic and harmonic structures. A dynamic marking *p* (piano) is visible.

Third system of musical notation. It includes a dynamic marking *Dim.* (Diminuendo) and a tempo marking *D^h* (Dolce). A handwritten note *(RÉ q)* is present. The system concludes with a dynamic marking *p* (piano).

Fourth system of musical notation. It begins with the instruction *Sempre morendo al fine.* (Always fading to the end). The music consists of sustained chords and a simple melodic line.

Fifth system of musical notation. It starts with a dynamic marking *pp* (pianissimo). A tempo marking *Rit.* (Ritardando) is present. The system ends with a final chord and a dynamic marking *8^a* (Octava).



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